

Juris Tifentals
(Riga, 1943–Riga, 2001)
www.artdays.net

I. Solo exhibition:

1994

Juris Tifentals. Paintings. The First Ante Mortem Solo Exhibition, Jānis Rainis Museum of Literature and Art History, Riga, Latvia, August 4—September 4.

II. Exhibitions:

2021

Artists. Bauska. Iecava. Rundāle. Vecumnieki. Bauska Museum, Bauska, Latvia. July 31—September 12.

2010

And Others... Movements, Explorations, and Artists in Latvia 1960—1984, Riga City exhibition hall Riga Art Space, Riga, Latvia. November 17—December 30.

2009

The Artist. Portait. Self-Portrait, Exhibition hall Arsenāls, Latvian National Museum of Art, Riga, Latvia, November 5, 2009—January 17, 2010.

2003

Riga – Iecava – Riga, part of the Art Days festival programming, Iecava Cultural Center, Iecava, Latvia, April 13–27.

2000

Painting exhibition, part of the Art Days festival programming, Cultural Center Vernisāža, Riga, Latvia. April.

1996

The 1960s Visit Un Chien Andalou (60. gadi iegriežas "Andalūzijas sunī"), restaurant of the arthouse movie theater *Un Chien Andalou* ("Andalūzijas suns"), Riga, Latvia, February 24—March 20.

1993

The Goat Climbed up to Heaven, Jānis Rainis Literature and Art History Museum, Riga, Latvia, September 14—December 30.

1981

Paintings by Laima Eglīte, Andris Rumpēters, and Juris Tifentals, Tukums Art and Local History Museum, Tukums, Latvia, May 15—June 7, 1981.

1980

Painting exhibition as part of the Art Days festival programming. Barkava, Latvia.

1977

Art Days. Riga, Latvia, 15.–24. aprīlis.

1976

Paintings by Juris Baklāns, Laima Eglīte, Vija Maldupe, and Juris Tifentāls, part of the Art Days festival programming. The Central Club of Printing Industry Workers, Riga, Latvia. April 12—May 1.

1975

Young artists' exhibition as part of the festival Art Days 1975 programming, Riga Sports Arena, 160 Maskavas Street, Riga, Latvia, April 11.–22.

1974

Art Days. Artists' House, Riga, Latvia.

1973

Artists' Days. Movie theater *Spartaks*, Riga, Latvia.

1972

Art Days. Lejasciems, Latvia, May 21–29.

Young artists' exhibition as part of the festival Artists' Days 1972 programming, movie theater *Spartaks*, Riga, Latvia. April 15–25.

1971

Painting exhibition in the windows of the State Library, part of the Artists' Days festival programming, Riga, Latvia.

Artists' Days. Artists' House, Riga, Latvia.

III. Biographical notes:**1956–1959**

Attends private studio of painter Fricis Aleksandrs Zandbergs (1910-1972) together with a friend and classmate Aleksandrs Junkers Junior (1943-1998).



Juris Tifentals (on left) and Aleksandrs Junkers Junior. 1959.

1961–1973

Intermittently worked different odd jobs: park maintenance, book distribution expeditor, power cable inspector, night guard, etc.

Early 1960s

Since 1962, frequents the Riga café nicknamed *Kaza* (Goat), where his contemporaries are Juris Veitners, Juris Zvirgzdiņš, Māra Ķimele, Andrejs Ģermanis, Pits Andersons, Biruta Delle, Huberts Delle, Augustīns Delle, Imants Reinholds, Māris and Maija Pauzers, Maija Tabaka, Aivars and Sarmīte Neibarts,

Zaiga Cērpa-Skrastiņa, Māra Meijere, Mudīte Gaiševska and many others.

November 1963–December 1966

Mandatory military service in the Soviet Army. He was sent to the most distant locations such as Azerbaijan. From there, Tifentals corresponded with Māra Ķimele, Māris Pauzers, Imants Reinholds, Huberts Delle, Zaiga Cērpa-Skrastiņa and other peers.



Juris Tifentals (first from left) in the mandatory military service in the Soviet Army. Azerbaijan. 1963-1966.

1967

Returns to Riga. His new friendships include Laima Eglīte, Juris Baklāns, Vija Maldupe, Ansis Rūtentāls, Guntars Pupa, Arnolds Plaudis, Baiba Puzina.

Meets photographer and artist Zenta Dzividzinska.

1968

December: marriage to Zenta Dzividzinska.

Early 1970s—1998

Moves from Riga to Iecava where he lives together with Dzividzinska in her parents' house.

1985

Pears with a Mountain in Background, his last known finished work, is dated 1985.

IV. Publications (selected):

- Artists. Bauska. Iecava. Rundāle. Vecumnieki.* Bauska: Meistars Gothards, 2020.
- UN CITI virzieni, meklējumi, mākslinieki Latvijā 1960 – 1984.* Sast.V. Vējš. Rīga: Laikmetīgās mākslas centrs, 2010.
- Nenocenzētie. Alternatīvā kultūra Latvijā. 20. gs. 60. un 70. gadi.* Sast. E. Valpēters. Rīga: Latvijas Vēstnesis, 2010.
- Mākslinieks. Portrets. Pašportrets.* Sast. un teksta aut. D. Lambergas. Rīga: Latvijas Nacionālais mākslas muzejs, Neputns, 2009. 108 lpp.
- Zvirgzdiņš, J. Par "Kazu". *Studija*, Nr. 37, 2004, 60.-63.lpp.
- Māksla un arhitektūra biogrāfijās:* [Enciklopēdija]. Atb. red. A. Vanaga. 4. sēj. Rīga: Preses Nams, 2003, 297.lpp.
- Svede, M.A. Many Easels, Some Abandoned. Latvian Art after Socialist Realism. In: *Art of the Baltics. The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991.* General eds. N.T. Dodge, A. Rosenfeld. New Brunswick, New Jersey and London: Rutgers University Press, 2002, p. 208.
- Šteimane, I. Piemiņai. Gleznotājs Juris Tīfentāls. *Neatkarīgā Rīta Avīze*, 2001. 17. okt., 10.lpp.
- Šmagre-Žīgure, R. Juris Tīfentāls. *Māksla un arhitektūra biogrāfijās:* [Enciklopēdija]. Atb. red. A. Vanaga. 3. sēj. Rīga: Preses Nams, 2000, 200.–201. lpp.
- Matīsa, K. Vecās, mīļās sejas. *Atmoda Atpūtai*, Nr. 423, 1996, 2. marts, 27.lpp.
- Es esmu gleznotājs. R. Šmagres intervija. *Labrīt*, Nr. 188, 1994, 16. aug., 9.lpp.
- Ģērmanis, A. Jura Tīfentāla gleznu personālizstāde. *Literatūra un Māksla*, Nr. 30(2571), 1994, 5. aug.
- Žemberga, K. Rīgā var aplūkot Tīfentāla "Pirmsnāves" izstādi. *Vakara Ziņas*, Nr. 179(268), 1994, 4. aug., 8.lpp.
- Tīfentāle, A. Jura Tīfentāla 1. Pirmsnāves personālizstāde. *Diena*, Nr. 179(969), 1994, 4. aug., 10.lpp.
- Atpūtas viesis kolecionārs [Guntars Pupa]. *Atpūta*, Nr. 7, 1992, 26.–27.lpp.
- Ģērmanis, A. Tukuma muzejā. *Literatūra un Māksla*, Nr. 22, 1981, 29. maijs, 12.lpp.
- Ģērmanis, A. Jauno ansamblis. *Literatūra un Māksla*, Nr. 16, 1976, 17. apr., 9.lpp.