

SOPHIE THUN - TRAILS AND TRIBUTES

Kunstverein Hildesheim, Kehrriederturm

Duration: 8 May - 17 July 2022 - Opening 7 May 2022, 7 pm

Sophie Thun's work deals with the art historical tradition of (self-)representation and simultaneously reflects on the medium of photography in a multi-layered way. She uses her body as an instrument to show the production processes and the action spaces of photography. With her pictures, she also questions social realities and gender ascriptions as well as the dependencies to which she is subject as an artist. The shutter release in her hand can be identified as a moment of artistic self-empowerment. Thun works with a combination of large-format photography on negative and photogram. She thus connects mimetic images with images through touch.

In dialogue with self-portraits and self-stagings by Sophie Thun, the exhibition "Trails and Tributes" at Kunstverein Hildesheim shows photographic images from the archive of the artist Zenta Dzividzinska (ZDZ), who died in 2011. Thun artistically appropriated the works of the Latvian photographer during a research stay in Riga. It is an attempt to make visible the little-known and partly never exposed pictures of Zenta Dzividzinska, who was one of only two women in the Riga photo club during her lifetime and who has been denied wider public recognition until today.

This exhibition is curated by Christin Müller and Torsten Scheid.

Sophie Thun (*1985, Frankfurt/Main), who grew up in Warsaw, completed her art studies at the Academies of Fine Arts in Krakow and Vienna. She is an artistic assistant at the Art University in Linz and lives in Vienna. Her work can be seen internationally in solo and group exhibitions, most recently at the Kunststiftung DZ Bank, Frankfurt/Main, Kim? Contemporary Art Center, Riga, Museo MACRO, Rome (2021), Secession, Vienna, Fotograf Festival, Prague (2020), C/O Berlin, Camera Austria, Graz, Kunstforum Wien (2019) and Les Rencontres, Arles (2018).

Her work is part of numerous collections, including the Museum der Moderne Salzburg, Sammlung Verbund, Vienna, SMART Museum, Chicago, Lentos Museum and Landesmuseum Oberösterreich, Linz. In 2019, Thun was awarded the Förderstipendium of the Kunststiftung DZ Bank and in 2021 the Outstanding Artist Award of the Federal Ministry of Arts and Culture (AT).

Publications: Sophie Thun, ed. by Phileas, Distanz Verlag, 2022, Sophie Thun. TL CS PP DS, ed. by Secession, Revolver Verlag, 2020, and WHITE FLAG, with Hanna Putz, Pampam Publishing, 2019. Thun is represented by Galerie SOPHIE TAPPEINER in Vienna.



“Sophie Thun – Trails and Tributes” is sponsored by Sparkassen Stiftung, Kulturstiftung der Sparkasse für die Region Hildesheim, Niedersächsisches Ministerium für Wissenschaft und Kultur, Friedrich Weinhausen Stiftung, Stadt Hildesheim.

Press pictures

Sophie Thun *Entering the Elusive Archive of ZDZ (ZDZ) (Contact)*, 2021, silver gelatin print, 34,5 x 44,5 cm. Photo: kunstdokumentation.com

<https://www.kunstverein-hildesheim.de/assets/Uploads/feba0adb24/Sophie-Thun-Entering-the-Elusive-Archive.jpg>

Sophie Thun *While holding (passage closed) (Y110,8M17,4D+59F8m18,142CA3T69,2b100I249)*, 2018, multipart c-print, approx. 350 x 500 cm. Photo: Maximilian Anelli-Monti

<https://www.kunstverein-hildesheim.de/assets/Uploads/999c1fd392/SophieThunWhileHolding-.jpg>

