

Zenta Dzividzinska

(Code parish, Latvia, 1944 – Riga, Latvia, 2011)

www.artdays.net

I. Solo exhibitions:

2005

I don't Remember a Thing. Gallery of the Artists' Union of Latvia, Riga, Latvia. December 20, 2005—January 20, 2006.

Photobook: *Zenta Dzividzinska. I don't Remember a Thing. Photographs 1964-2005*. Essays by S. Avertintsev, J. Borgs, M. A. Svede, J. Taurens, A. Tifentale (in English and Latvian). Riga: Artists' Union of Latvia, 2007.

2004

Retrospective solo exhibition *Greetings to the Competitors!* (Sveiciens sacensību dalībniekiem!) of sports posters designed by Zenta Dzividzinska between 1968 and 1970. The Latvian Sports Museum, Riga, Latvia. April 14–June 14.

1999

Black and White, Čiris Gallery, Riga, Latvia. September 7–20.

Exhibition catalogue: Dzividzinska, Z. *Black and White*. Essays by G. Janaitis and I. Šteimane (in English and Latvian). Rīga: self-published.

1965

Riga Pantomime, bookstore "Mākslas Grāmata" (The Art Book), Riga.

II. Exhibitions:

2023

Don't Cry! Feminist Perspectives in Latvian Art: 1965–2023, curated by Elita Ansonē, the Latvian National Museum of Art, Riga, Latvia. July 14–October 15. <https://www.lnmm.lv/en/latvian-national-museum-of-art/exhibitions/dont-cry-feminist-perspectives-in-latvian-art-19652023-483>

2022

Trails and Tributes, solo exhibition by Sophie Thun, featuring the archive of Zenta Dzividzinska, curated by Christin Müller und Torsten Scheid, Kunstverein Hildesheim, Germany. May 8–July 17. <https://www.kunstverein-hildesheim.de/ausstellungen/sophie-thun-trails-and-tributes/>

12 Photographers / 125 Photographs / 10 Series, curated by Elita Ansonē, at the Latvian National Museum of Art, Riga, Latvia. February 19–closing date TBC [this is part of the rotating permanent display]. <https://www.lnmm.lv/en/latvian-national-museum-of-art/about-us/permanent-exhibitions/12-photographers-125-photographs-10-series-19>

Sense of Home (Zenta Dzividzinska's last series *Servitude*, 2002-2007), organized by curators Inese Baranovska and Astrīda Rogule, the art gallery of Cēsis Concert Hall, Cēsis, Latvia. February 5–April 10. <https://www.artdays.net/news/zdz-cesis-2022-news>

Merge Layers, solo exhibition by Sophie Thun, featuring the archive of Zenta Dzividzinska at Sophie Tappeiner Gallery, Vienna. January 13–February 26 (extended until March 5). <https://www.sophietappeiner.com/exhibition/sophie-thun/>

2021

Sophie Thun and the estate of Zenta Dzividzinska, *I Don't Remember a Thing: Entering the Elusive Estate of ZDZ*, Kim? Contemporary Art Center, Riga, Latvia. July 15–September 12. <https://kim.lv/en/dont-remember-thing-entering-elusive-estate-zdz/>

Communism Through the Lens: Everyday Life Captured by Women Photographers in the Dodge Collection, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA. May 1–October 17.

Online version of the exhibition: <https://zimmerli.rutgers.edu/node/128>

2019

Talaðu við mig! / Runā ar mani! / Talk to Me! Exhibition of Latvian contemporary art, Akureyri Art Museum, Akureyri, Iceland. June 1–September 22.

2015

Society Acts—Version 2. After Moderna Exhibition, Kim? Contemporary Art Center, Riga, Latvia, March 7–April 19.

2014

Society Acts, Moderna Museet, Malmö, Sweden, September 20, 2014–January 25, 2015.

2010

And Others... Movements, Explorations, and Artists in Latvia 1960–1984, Riga City exhibition hall Riga Art Space, Riga, Latvia. November 17–December 30.

Gender Check. Femininity and Masculinity in the Art of Eastern Europe, Zachęta National Gallery of Art, Warsaw, Poland. March 19–June 13.

2009

Gender Check. Femininity and Masculinity in the Art of Eastern Europe, MUMOK (Museum Moderner Kunst Stiftung Ludwig), Vienna, Austria. November 13, 2009–February 14, 2010.

Private: Contemporary Photography from Latvia, exhibition hall Arsenāls, the Latvian National Museum of Art, Riga, Latvia. August 20–October 18.

2008

Private: Contemporary Photography from Latvia, Contemporary Art Center Winzavod, Moscow, Russia. February 19–March 15.

2007

Exhibition of Latvian contemporary photography, part of the first inaugural Cēsis Art Festival, Cēsis, Latvia. July 28–August 19.

2005

Human in the City. Works from the Valmiera photo sessions 2003–2004, Gallery of the Artists' Union of Latvia, Riga, Latvia. April 18–May 7.

2004

Human in the City, gallery Laipa, Valmiera, Latvia. September 24–October 22.

2003

Fall 2003. Private Space, annual juried exhibition organized by the Artists' Union of Latvia, exhibition hall Arsenāls of the Latvian National Museum of Art, Riga, Latvia. December 12, 2003–January 11, 2004.

Riga – Iecava – Riga, part of the *Art Days* festival programming, Iecava Cultural Center, Iecava, Latvia. April 13–27.

2002

Woman in International Photographic Art of the 1970s, Majori Cultural Center, Jūrmala, Latvia. March.

2001

Riga. 8 and 100, part of the Riga city 800th anniversary and the European Culture Month festival programming, exhibition hall Kalēju iela 5, Riga, Latvia. August 16–September 2.

1997

Riga Photo Club 35th Anniversary, Photo Artists Society of Latvia. March.

Photo exhibition as part of the design of the discussion club at the International New Theater Festival *Homo Novus*, *Zirgu Pasts*, Riga, Latvia. October 20–26.

1996

The 1960s Visit Un Chien Andalou (60. gadi iegriežas "Andalūzijas sunī"), restaurant of the arthouse movie theater *Un Chien Andalou* ("Andalūzijas suns"), Riga, Latvia. February 24–March 20.

1993

The Goat Climbed up to Heaven, Jānis Rainis Literature and Art History Museum, Riga, Latvia. September 14–December 30.

1977

International exhibition *Woman with Camera*, History Museum of Latvian Soviet Socialist Republic, Riga, Latvia. March 5–April 24.

1976

The 5th Republic-Wide Poster Design Exhibition, State Museum of Art of Latvian Soviet Socialist Republic, January.

1975

Sports in Art, Jūrmala exhibition and trade fair grounds, Jūrmala, Latvia. August.

1974

Applied graphic design exhibition as part of the Art Days festival programming, storefront windows of Riga Fashion House (Rīgas Modes). Riga, Latvia.

5th Republic-Wide Exhibition of Applied Graphic Design, The Artists' House exhibition hall. Riga, Latvia, February.

1972

The All-Union Exhibition of Young Artists, Moscow, Russia.

33 Photography Masters from Latvia, Liepāja Photo Club, Liepāja, Latvia. March 11–April 2.

3rd International Art Photography Salon of Nudes and Portraits *Venus '72*, Krakow, Poland. May 5–October 31.

1971

22nd Singapore International Salon of Photography, National Library of Singapore. May 22–26.

L'Aigle d'Or 1971 de la Photographie: 3rd International Salon of the Aigle Photo Club, Aigle, Switzerland. May 9–23.

International exhibition of photography *Interclub '71*, Miskolc, Hungary. September 11–26.

4th Republic-Wide Exhibition of Applied Graphic Design, The Artists' House exhibition hall. Riga, Latvia, November–December.

1970

Fourteen Latvian photographers' exhibition, Fine Arts Center art gallery, Clarion College, Clarion, Pennsylvania, USA. May 4–14.

1969

45 Photographs from Riga, organized by the Advertising and Applied Photography department of the Printmaking Technical School in Sofia, Bulgaria. Opening January 25.

International Exhibition of 100 Masters of Photography, State Museum of Foreign Art, Riga, Latvia. February–April.

International Salon of Photography *Homo 69*, Legnica, Poland.

9th Annual Riga Photo Club Exhibition. May.

29th International Photographic Salon of Japan, organized by Asahi Shimbun, Tokyo.

7th International Salon of Photography sponsored by the Hong Kong 35 mm Photography Society, City Hall, Hong Kong. August 22–27.

1968

6th Helsinki Exhibition of Photographic Art, on the premises of the Builders' House, Fredrikinkatu 51, Helsinki, Finland. May 5–12.

6th Malaysia International Salon of Photography, the British Council, Kuala Lumpur, Malaysia. November 11–16.

18th International Salon of Photographic Art, Galerie des Beaux-Arts, Bordeaux, France. October 10–November 10.

8th Annual Riga Photo Club Exhibition, the State Museum of Foreign Art, Riga, Latvia. July–August.

6th International Salon of Photography sponsored by the Hong Kong 35 mm Photography Society, the City Hall, Hong Kong. August 23–28.

1967

7th Annual Riga Photo Club exhibition on the premises of the Riga Photo Club, 43-45 Lačplēša St, Riga, Latvia.

1966

Photography exhibition organized by the Riga Applied Arts School Youth Club *Karavella*, Riga Applied Arts School, Riga, Latvia. Opening on April 15.

6th Annual Riga Photo Club exhibition on the premises of the Riga Photo Club, 43-45 Lačplēša St, Riga, Latvia. May 14-June 5.

III. Employment:

1967–1993

Artist (applied graphic designer): Soviet state enterprise Art (later renamed the Art Fund's Soviet state enterprise of decorative arts, later Firm ArtDizains of the Artists' Union of Latvia).

1966–1967

Photographer: the central projects office of the Light Industry Ministry of the Latvian Soviet Socialist Republic.

1965–1967

Photographer: group Riga Pantomime, the Riga Construction Industry Cultural Center.

IV. Works in collections:

Photographs:

Nancy and Norton Dodge collection of Soviet Nonconformist art, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey, USA.

Latvian National Museum of Art, Riga, Latvia.

Collection of the Latvian Contemporary Art Museum, Riga, Latvia.

Applied graphic design:

Ministry of Culture of the Latvian Soviet Socialist Republic (items acquired in 1972 and 1974).

Latvian Sports Museum, Riga, Latvia.

V. Bibliography (selected, in chronological order):

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Ansone, Elita, ed., *Don't Cry! Feminist Perspectives in Latvian Art: 1965–2023* (ex. cat.). Riga: Latvian National Museum of Art, 2023.

Kukaine, J. Intimacy and Darkness: Feminist Sensibility in (Post)socialist Art. *Arts* (Special Issue Around/Beyond Feminist Aesthetics) 12, no. 1 (2023): 24. <https://doi.org/10.3390/arts12010024>

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Tifentale, A. Sophie Thun Interprets Zenta Dzividzinska's Negatives: A Case Study of Exploring and Re-evaluation of a Private Photo Archive. In *Mapping Methods and Materials: Photographic Heritage in Cultural and Art-historical Research. Proceedings of the National Library of Latvia 9 (XXIX)*. (Riga: The National Library of Latvia, 2022): 254–274. Open access, <https://dom.lndb.lv/data/obj/file/33771027.pdf>

Garth, M. Soviet Avant-Gardes and Socialist Realism. Women Photographers Bridging the Divide, 1930s–1960s. *Journal of Avant-Garde Studies* (2022): 1–33. Open access, doi: <https://doi.org/10.1163/25896377-00102002>

'I Don't Feel Guilt': Sophie Thun and Julian Irlinger on the Photographic Archive. Chloe Stead talks with the artists about their personal approaches to mining the past. *Frieze Magazine*, April 28, 2022 (online), Issue 227, May 2022 (print). <https://www.frieze.com/article/sophie-thun-julian-irlinger-photographic-archive-2022>

Sophie Thun and The Estate of Zenta Dzividzinska. I Don't Remember a Thing: Entering the Elusive Estate of ZDZ [full documentation of the exhibition at Kim? Contemporary Art Center] *Contemporary Art Library*, August 30, 2021. <https://www.contemporaryartlibrary.org/project/sophie-thun-and-the-estate-of-zenta-dzividzinska-at-kim-contemporary-art-centre-19974>

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- Photo reportage from the exhibition 'I Don't Remember a Thing: Entering the Elusive Estate of ZDZ' at Kim? Kim? Contemporary Art Center, *Echo Gone Wrong*, August 25, 2021. <https://echogonewrong.com/photo-reportage-from-the-exhibition-i-dont-remember-a-thing-entering-the-elusive-estate-of-zdz-at-kim/>
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- Ruka, E. Giving Thanks to the Past. Interview with Zane Onckule and Sophie Thun. *FK Magazine*, July 27, 2021. <https://fkmagazine.lv/2021/07/27/giving-thanks-to-the-past-interview-with-zane-onckule-and-sophie-thun/>
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- Brokāne, L. Publiskās privātās fotogrāfijas. *Neatkarīgā Rīta Avīze*, Nr. 197(5487), 2009, 27. aug.
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